



JEAN FINEBERG

Saxophonist/Flutist Jean Fineberg has played and recorded with Laura Nyro, David Bowie, Phoebe Snow, Patti LaBelle, Melba Liston, Chic, Sister Sledge, The Shirelles, Bo Diddley, The Four Tops, Martha Reeves, Little Anthony, Cornell Dupree, and many others. Her discography contains more than 45 albums. Jean holds M.Ed., B.S. and B.A. degrees from Penn State University, and studied with David Baker at Indiana University. She is also on the faculty of The Jazzschool in Berkeley, CA., and a member of the San Francisco Arts Commission's Cultural Equity Grants Panel.

Jean Fineberg composes the bulk of the music for the soul-jazz ensemble DEUCE (which she co-leads with trumpeter Ellen Seeling.).

DEUCE has performed nationwide, including at the Monterey Jazz Festival, The San Jose Jazz Festival and Yoshi's in Oakland, CA., and has two recordings. Jean Fineberg also leads her R&B quartet SAXOPHUNK, and is assistant director of the MONTCLAIR WOMEN'S BIG BAND, to which she contributes original charts and arrangements.

Jean is the recipient of 1997, 1998 & 1999 ASCAP Special Composition Awards, and a National Endowment for the Arts fellowship in Jazz Composition, and multiple grants from Meet the Composer. She has performed at the New York KOOL Jazz Festival with Dizzy Gillespie, was featured on the cover of The Saxophone Journal, and appeared on Marian McPartland's NPR radio show, "Piano Jazz".

Biographical profiles and photographs of Jean Fineberg appear in Stormy Weather, American Women in Jazz, The Saxophone Journal, The Encyclopedia of Pop, Rock & Soul, For The Record, Madame Jazz, Eden Built By Eves and the recent Feminists Who Changed America.